



FONDAZIONE FLAVIO VESPASIANO
INTERNATIONAL COMPETITION OF CONTEMPORARY MUSIC
INTERPRETATION • THIRD EDITION

RULES AND REGULATION

The Flavio Vespasiano Foundation, after the big success of the 1st and 2nd edition of the International competition, continues contributing with detailed studies on the interpretation of the contemporary and modern music by enhancing that contemporary new music, whose origins are based on the not negligible heritage of the past, by organising the 3rd edition of the International Competition of Interpretation of Contemporary Music dedicated to solo performers and vocal and instrumental groups of performers.

To the competition may participate solo performers or vocal and instrumental groups, with a maximum of five performers, coming from Italy or the European Union, who are no more than thirty-five years old at 30 September 2022. For chamber groups the average age of the participants must not exceed thirty-five years.

The selection of the candidates will follow the order of the sending of audio/video material.

The winners of the competition will have the possibility to perform at the fourteenth edition of the Reate Festival, which will take place in Rome and Rieti during October and November 2022.

The pieces to be presented in the competition could be selected from a repertoire that goes from the year 1945 to nowadays, including released or unreleased compositions of Italian and foreign artists.

CATEGORIES

The competition is divided into seven categories and provides a winner for each category, and also a special scholarship; the winners will win a scholarship and have the possibility to perform a concert in occasion of the fourteenth edition of the Reate Festival, planned to take place in Rome and Rieti during October and November 2022. The competition is structured in the following categories:

- Canto
- String instruments
- Wind instruments
- Piano
- Accordion
- Percussion
- Chamber Music (mixed group formations with a maximum of five instruments)
- Special Scholarship “Città di Rieti”

SCHOLARSHIPS

The total amount of the scholarships is € 4.000,00.

The selection provides a maximum of eight winners in the following order: seven winners, one for each category, and a special scholarship:

- 1° Place category Canto: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category String instruments: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category Wind instruments: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category Piano: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category Accordion: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category Percussion: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- 1° Place category Chamber Music: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;
- Special Scholarship “Città di Rieti” reserved for the musicians coming from the territory of Rieti: To perform a concert on the occasion of the Reate Festival 2022 and a scholarship of € 500,00;

The scholarships will be assigned according to the incontestable opinion of the Evaluation Committee who also has the uncontroversial right of not assigning one or more scholarships.

The special scholarship “Città di Rieti” was created by the Flavio Vespasiano Foundation to evaluate the proposals of the young musicians of the territory of Rieti, the city where the foundation was set up and works since 2009. The participants must provide documentary evidence of their birth within the territory of Rieti by attaching a document to the application for participation in the competition. This special scholarship will be assigned from the Evaluation Committee only and exclusively to a solo performer or a musical group who will not have received a scholarship in the other categories.

The Flavio Vespasiano Foundation guarantees to the winners who will perform concerts:

- Reimbursement of travel expenses for a maximum of €200,00 for the solo performers or ensemble;
- Accommodation for one night in a hotel selected by the Flavio Vespasiano Foundation;
- Expenses for fitting up the concert.

The reimbursement form and the related documents required will be communicated to the winners of the competition after the publication of the final classification.

PARTICIPATION TERMS AND CONDITIONS

To participate in the competition, the following documents must be provided by the participants via email to concorso@reatefestival.it:

- The application form, attached to this competition announcement and filled in in each part;
- Biography of the competitor/competitors;
- Photocopy of a valid identity document of the competitor/competitors;
- Musical program with the names of the authors, the titles of the pieces and the duration of the single pieces, name of the publisher if there are any released pieces;
- Video of the programme chosen to participate in the competition, in mp4 format or the link to a video uploaded on YouTube or similar platforms with a live performance, without cuts and video editing. The musical programme can be composed by one or more pieces and the overall duration could be between a minimum of 15 minutes and not exceed 30 minutes. Each video must refer to exhibitions realised not earlier than 2017.

If the participant/participants prefers/prefer to send the video in mp4 format and its size is not supported by email, the platforms such WeTransfer, Dropbox, MyAirBridge or other similar can be used.

The application form for participation in the Competition, the mp4 file and all the attachments listed above must be sent by 23:59 on 30 September 2022. Applications sent after the deadline will not be accepted.

The sending date and time of the email will be considered as the official date of reception of the application by the Flavio Vespasiano Foundation, who will send back an acceptance email using the concorso@reatefestival.it address by proving reception of all documentation and the availability of all audio/video materials attached.

RESULTS

The final results will be published on the website of the Reate Festival on 20 October 2022. The winners will have to fill in a form to authorize the Flavio Vespasiano Foundation to the use of the audio and video material produced on the occasion of their concerts.

The Flavio Vespasiano Foundation has the responsibility to communicate to the winners, on due time, the dates selected for their own concerts. The names of the winners and the titles of the pieces presented will be published by the official channels of the Flavio Vespasiano Foundation among the most important institutions of national and international contemporary music.

REPertoire

The musical pieces to be presented can be chosen from a repertoire that goes from the year 1945 to nowadays, with released or unreleased compositions of Italian and/or foreign artists.

EVALUATION COMMITTEE

The winners of the competition will be selected by a jury of internationally renowned concert artists composed by:

- **Monica Bacelli**, for the Canto category and for the Special Prize “Città di Rieti”
- **Giovanni Sollima**, for the Strings Instruments category and for the Special Prize “Città di Rieti”
- **Alessandro Carbonare**, for the Wind Instruments category and for the Special Prize “Città di Rieti”
- **Andrea Lucchesini**, for the Piano category and for the Special Prize “Città di Rieti”
- **Francesco Gesualdi**, for the Accordion category and for the Special Prize “Città di Rieti”
- **Antonio Caggiano**, for the Percussions category and for the Special Prize “Città di Rieti”
- **Simone Briatore**, for the Chamber Music category and for the Special Prize “Città di Rieti”

PROCESSING OF PERSONAL DATA AND ACCEPTANCE OF THE RULES AND REGULATION

Each candidate expressly authorizes the Flavio Vespasiano Foundation to process his/her personal data for the realization of institutional purposes to the extent necessary for the fulfilment of the obligations provided by law and by the statutory rules; for the publishing use of photographs and/or videos produced in occasion of the concerts on YouTube or Facebook or published on the websites of the Flavio Vespasiano Foundation and Reate Festival or with other marketing issues; to the sending of newsletters, in the terms previewed by the Italian Legislative Decree No. 101/2018, which implements in full compliance with the Regulation UE 2016/679 (GDPR).

The participation in the competition involves the taking of note and acceptance of these rules whose legally valid text is the original in the Italian language.

It is understood that in each stage of the classes will be applied the necessary safety procedures due to the health emergency, appropriately according to the public health law policy.

For more information and contact:
concorso@reatefestival.it
Fondazione Flavio Vespasiano
Via dei Crispolti, 12 – 02100 Rieti
www.fondazioneflaviovespasiano.it
www.reatefestival.it



**INTERNATIONAL COMPETITION OF CONTEMPORARY MUSIC
INTERPRETATION • THIRD EDITION
APPLICATION FORM**

FIRST NAME.....

LAST NAME.....

PLACE AND DATE OF BIRTH.....

RESIDENCE.....

CITY.....

COUNTRY.....

DOMICILE (IF DIFFERENT FROM YOUR RESIDENCE)

.....

FISCAL CODE.....

PHONE NUMBER.....

EMAIL.....

CATEGORY OF PARTICIPATION.....

NAME OF THE SOLO PERFORMER.....

NAME OF THE GROUP/ENSEMBLE.....

NAMES OF THE GROUP MEMBERS/ENSEMBLE:

PERFORMER N.1.....

PERFORMER N.2.....

PERFORMER N.3.....

PERFORMER N.4.....

PERFORMER N.5.....

ATTACHMENTS

1. ARTISTIC BIOGRAPHY
2. PHOTOCOPY OF A VALID IDENTITY DOCUMENT
3. COMPLETE MUSICAL PROGRAMME (AUTHOR, TITLE OF THE PIECE, RELEASED/UNRELEASED, DURATION, THE ENSEMBLE, TRANSCRIPTION IF AVAILABLE)
4. VIDEO IN MP4 FORMAT or LINK TO A VIDEO UPLOADED ON YOUTUBE

I ask to be admitted to participate in the 3rd International Competition of Contemporary Music Interpretation organized by the Flavio Vespasiano Foundation; I hereby declare that I have read the announcement and its rules and regulation, which I accept in all its parts.

With the subscription of this participation form, according to and for the effects of arts. 13 and 23 of the Italian law D.Lgs. 196/2003, is given consent to the processing of personal data provided for the institution's activities purposes, related to the 3rd International Competition of Contemporary Music Interpretation organized by the Flavio Vespasiano Foundation.

DATE.....

SIGNATURE.....